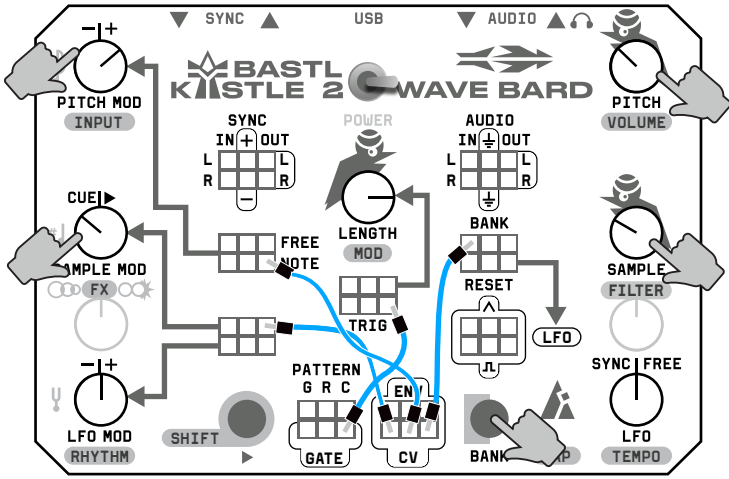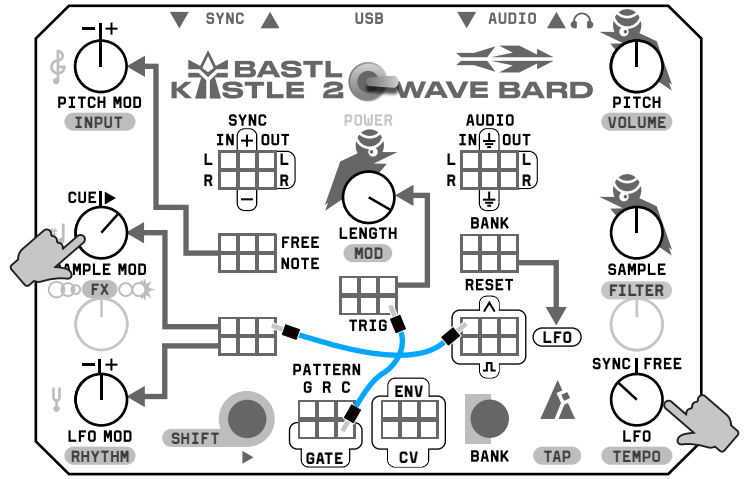## Beat Discovery
Turn the knobs and experience the grooves. Press Bank and hold BANK and turn LENGTH.
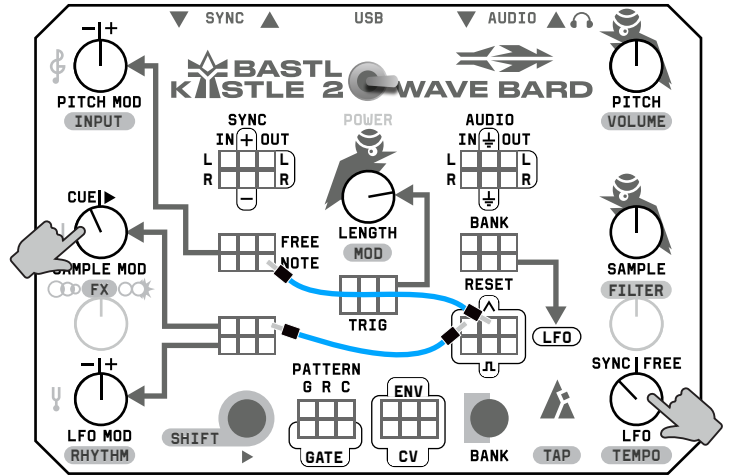

On & Off the Grid
Sample mod to the left in CUE will keep you on the grid, to the right it will GROOOVE.
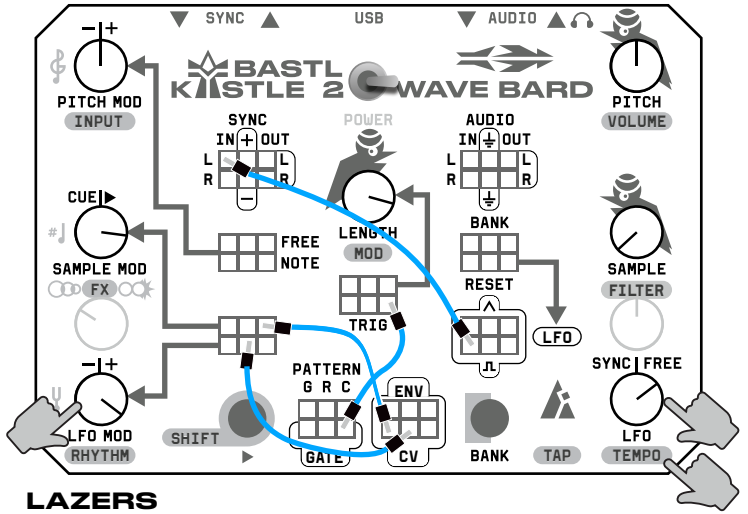

Free Jazz
Push SAMPLE MOD from left to the right to fire drum rolls. Adjust LFO to jam.
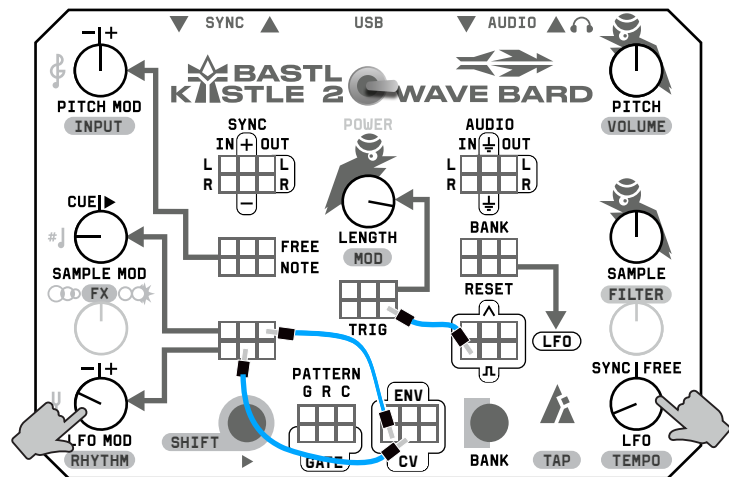

Tempo shuffle
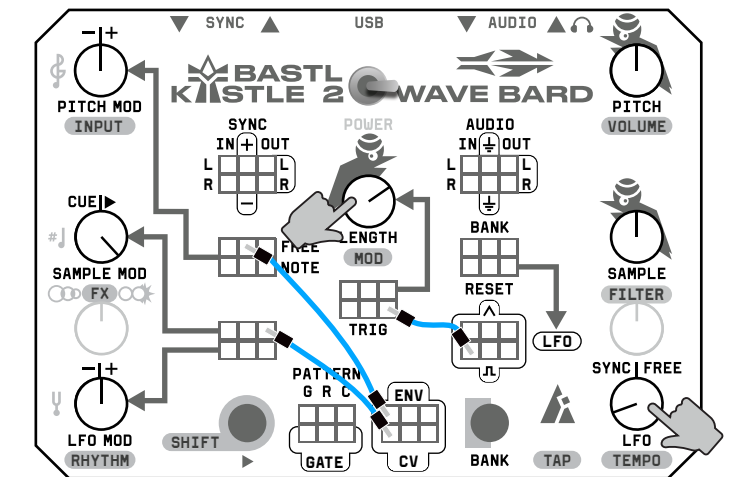Control tempo by CV modulated LFO for rhythm irregularity. Adjust TEMPO divider.

Ratchets
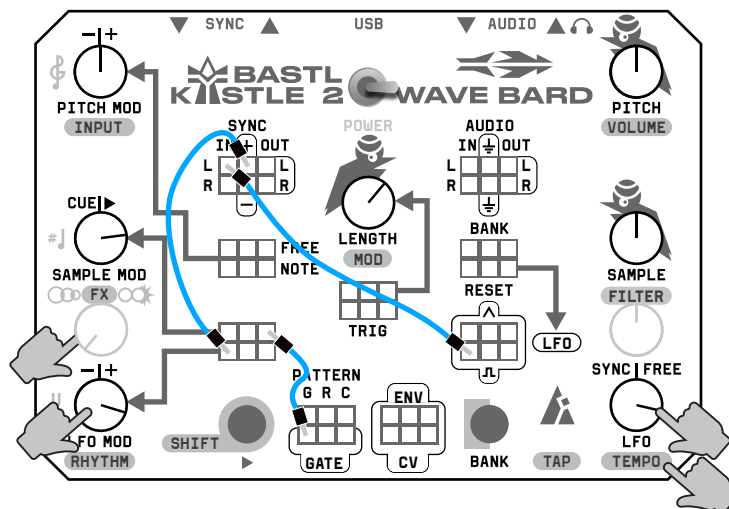Modulate rate of synced LFO that triggers the samples to get ratchets on the grid.

LAZERS
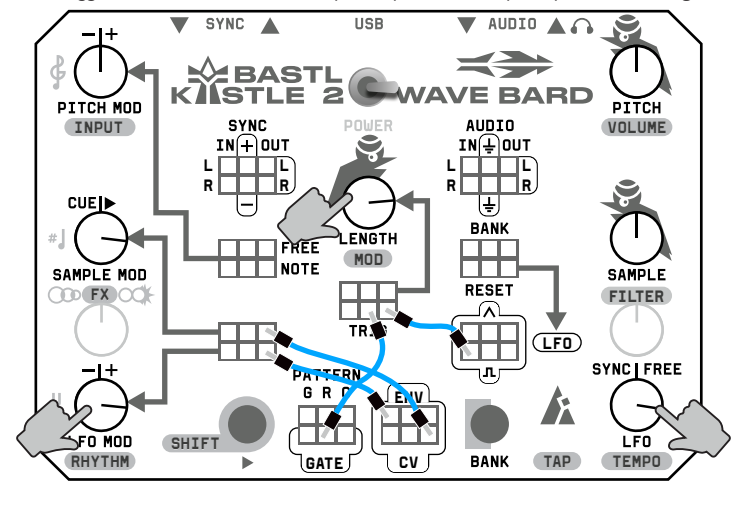PiuPiu. Modulate the pitch with the ENVelope.

Crazy fast delay
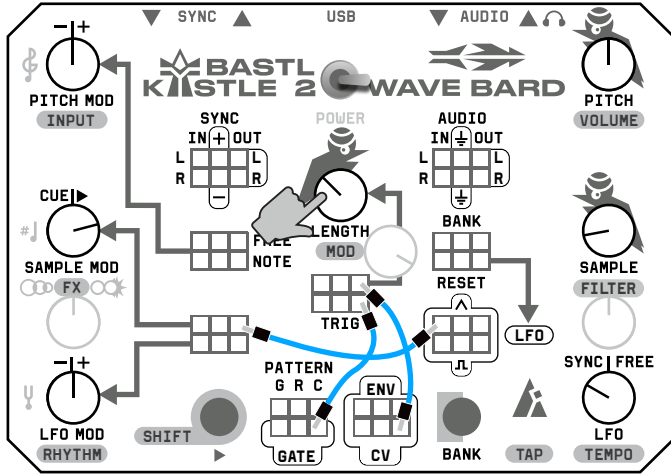Delay is tempo synced, so sync it to fast LFO, made faster by patching + to the LFO MOD.

Retrig heaven
LFO triggers, combined with GATE. LFO speeds up when ENVelope is up and makes retrigs.
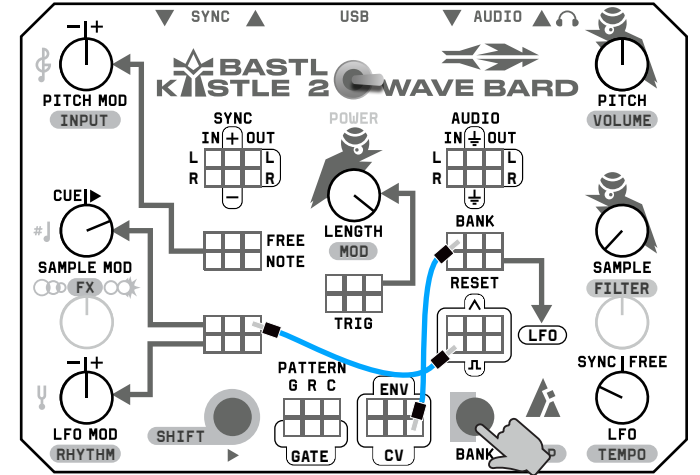
Walking Backwards
Modulate the LENGTH from reverse to forward direction. Adjust Length to get different accents.
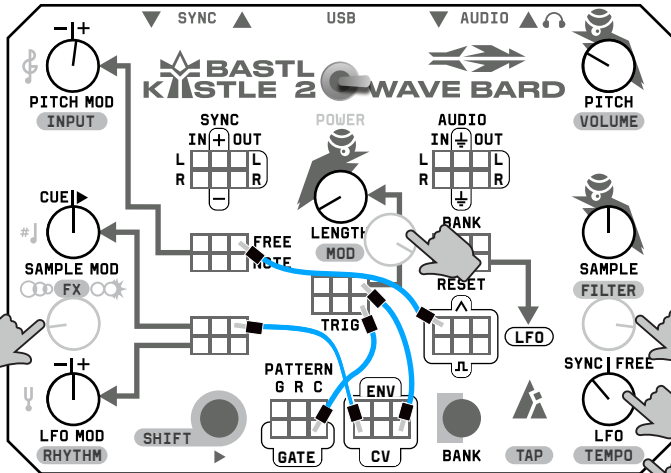
Hyper Polka
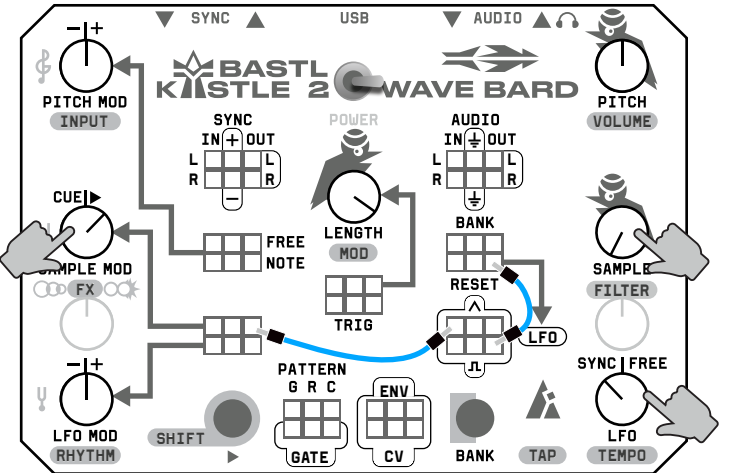The simpliest of beats and yet very efficient. Especially when you modulate the BANK a bit.

Anybody said ambient textures?
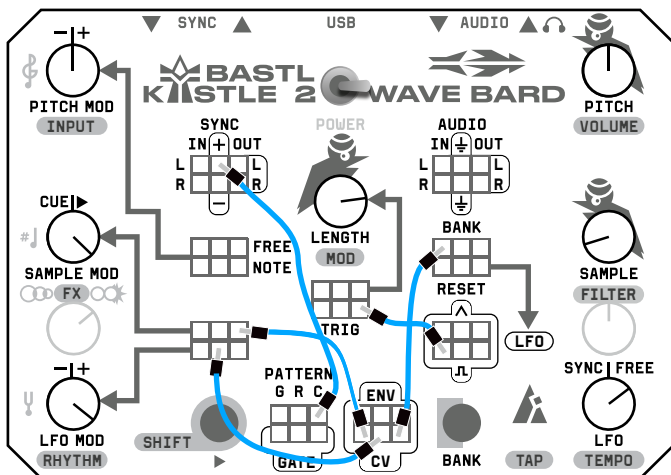Turn down the TEMPO and LFO, turn up the DELAY and explore some reversed textures

Linear drumming with tupplets
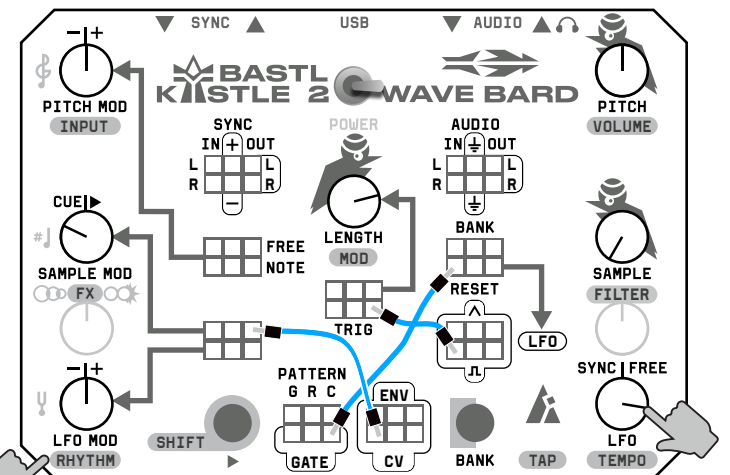LFO in the SAW configuration. SAMPLE MOD sets how many sounds get triggered.

TOTALLY RADOM
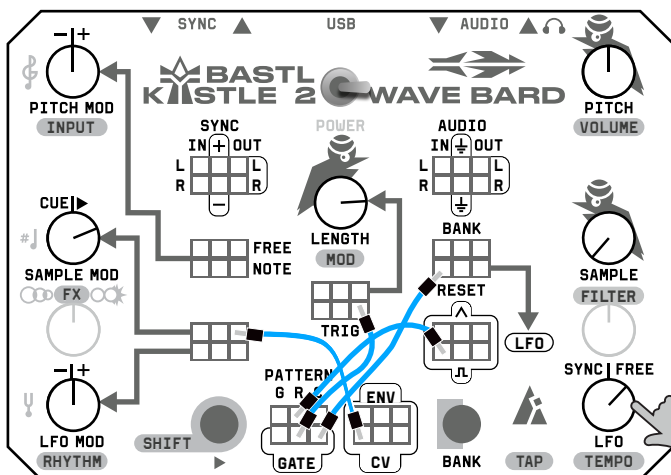C PATTERN input to "+" is RANDOM CV. Use it to create random rhythms.

Drunk groove
Fast-ish LFO being reset by a GATE RHYTHM triggers the samples off grid between GATEs.

Odd beat rhythms
Pick RHYTHM with only first beat to reset free LFO. The LFO shortens the PATTERN oddly.

???WHAT IS HAPPENING???
NOTHING IS STABLE no idioms YOU ARE SENTENCED TO EXPERIEMNTS FOR LIFE!