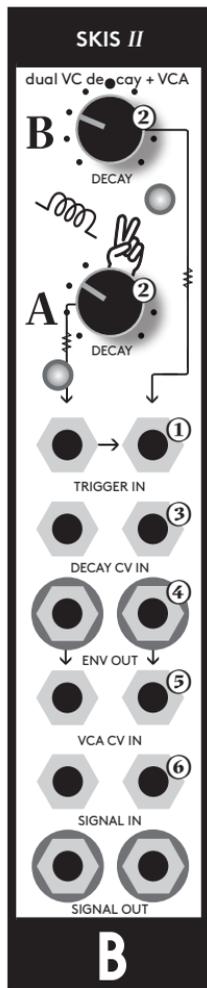


B

DUAL VC DECAY + VCA



Skis II

BASTL

Skis II is a dual voltage controlled decay envelope with a dual VCA. Both envelopes and VCAs are normalised, but they can be used independently. The decay envelopes are exponential and they can also be set up as release envelopes. Both VCAs are linear.

A typical application of Skis is to take two signals (noises, for example) and generate percussive sounds with adjustable DECAY from them with a TRIGGER signal.

Skis II is a complete makeover of the original Skis module. It has more robust and cleaner VCA architecture, new dynamic voltage controlled decay envelope and a few more little tweaks.

instruction

1 The TRIGGER input initiates the DECAY envelope. The TRIGGER of channel A is normalized to the input of channel B. This means if no cable is inserted to channel B both envelopes would be triggered with a signal connected to channel A. The trigger threshold is around 1V. Triggers shorter than 2ms might have an effect on the envelope amplitude because the envelope has a natural attack of about 2ms. This input can work either in trigger (decay) or gate (release) mode – see jumper A for more information.

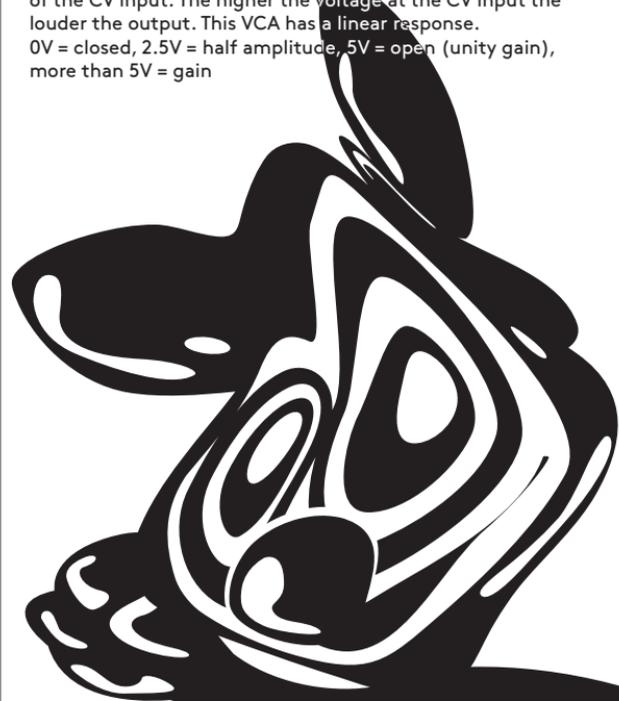
2 The A and B decay knobs set the decay time of each envelope. The first half of the knob renders detailed short envelopes and past 12 o'clock the envelope enters the “open hi-hat” domain and maxes at about 3 seconds. The minimum is at about 8ms.

3 DECAY CV Input sets the decay time by CV. It is scaled so that the full range of the DECAY knob can be achieved by 5V signal.

4 ENV OUT is the output of the envelope. Envelopes peak at about 6V and rest at about -0.5V. The actual outputs of the envelopes are indicated by the LEDs.

5 VCA CV IN is the control voltage input of the VCA. The output of the envelope is normalized to this input. By plugging a cable to this input, the envelope gets disconnected and the VCA can be used independently. The VCA is set in such a way that 5V at the CV input makes the output amplitude the same as the amplitude of the input (unity gain).

6 VCA The VCA is a voltage controlled amplifier and it changes the amplitude (loudness) of the input signal based on the voltage of the CV input. The higher the voltage at the CV input the louder the output. This VCA has a linear response. 0V = closed, 2.5V = half amplitude, 5V = open (unity gain), more than 5V = gain



At the front of every ski, there is a curve similar to the decay envelope. The Skis II module has two channels, A and B, and each of them consists of a voltage controlled decay envelope with knob control and a VCA. A typical application of Skis is to take any continuous signal (noise, for example) and generate percussive sounds with adjustable decay by a trigger signal. Channels A and B can be used together or independently and the VCAs can be also used independently of the envelopes.



