

## BUTTON COMBOS

### Channel Settings

|                          |                                      |
|--------------------------|--------------------------------------|
| mute/unmute channel      | <b>MUTE+A/B/C/D/E/F</b>              |
| channel shape            |                                      |
| /mode-specific settings  | <b>SHIFT +A/B/C/D/E/F</b>            |
| sync LFO to CLK IN       | <b>SHIFT +CLK</b>                    |
| channel reacts to reset  | <b>SHIFT +MUTE</b>                   |
| META IN mode             | <b>SHIFT +MODE</b> (> 2s to disable) |
| E/F input mode           | <b>EF+MODE</b> (> 2s to disable)     |
| set channel bi-/unipolar | <b>A/B/C/D/E/F+MUTE</b>              |
| quantize channel trigs   | <b>A/B/C/D/E/F+CLK</b>               |

### CLK channel

|                       |                              |
|-----------------------|------------------------------|
| start/stop clock      | <b>MODE</b>                  |
| set CLK IN divider    | <b>SHIFT +A/B/C/D/E/F</b>    |
| adjust CLK IN divider | <b>SHIFT +CLK/MUTE (+/-)</b> |
| tap tempo             | <b>REC+ SHIFT</b>            |

### Automation

|                            |                                |
|----------------------------|--------------------------------|
| record RATE automation     | <b>REC+turn RATE</b>           |
| clear RATE automation      | <b>2x REC</b>                  |
| record TRIG automation     | <b>REC+ SHIFT</b>              |
| trigger without recordings | <b>SHIFT +REC</b>              |
| clear TRIG automation      | <b>2x SHIFT</b>                |
| set automation length      | <b>REC+A/B/C/D/E/F</b>         |
| adjust automation length   | <b>REC+CLK/MUTE</b>            |
| generate trigger fill      | <b>REC+ SHIFT +turn RATE</b>   |
| trigger fill algorithm     | <b>REC+ SHIFT +A/B/C/D/E/F</b> |
| rotate trigger sequence    | <b>REC+ SHIFT +CLK/MUTE</b>    |
| erase automation parts     | <b>MUTE+REC</b> while held     |

### Memory

|                                  |                              |
|----------------------------------|------------------------------|
| save bank                        | <b>SHIFT +BANK</b>           |
| copy channel                     | < 2s <b>A/B/C/D/E/F+BANK</b> |
| paste channel                    | > 2s <b>A/B/C/D/E/F+BANK</b> |
| load bank                        | < 2s <b>BANK+A/B/C/D/E/F</b> |
| save bank to                     | > 2s <b>BANK+A/B/C/D/E/F</b> |
| load bank at the end of sequence | <b>BANK+CLK+A/B/C/D/E/F</b>  |

## 6 CHANNELS OF GESTURAL MUSIC-MAKING AT YOUR FINGER TIPS ... ARE YOU READY?

This is a quick reference to be used after reading the full manual available HERE:



### READ IT FIRST AND COME BACK QUICK START

#### 1. Channel outputs

Patch them to modulate stuff  
Lights indicate channel voltage

#### 2. Channel buttons

Press to select the channel

#### 3. MODE button

Press to change the mode of the selected channel

#### 4. RATE knob

Adjust the main parameter of the selected channel

#### 5. REC button

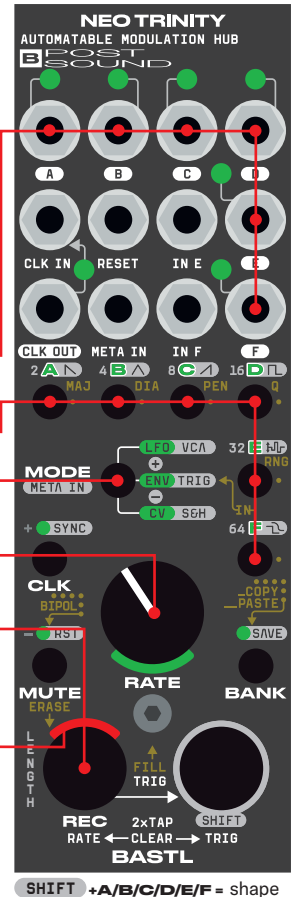
Hold REC+turn RATE to automate RATE  
Hold REC+hit SHIFT to record trigs

#### REC light

Indicates active automation

#### 6. CLEAR the automation

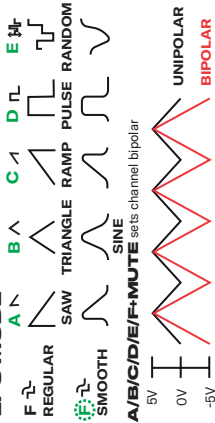
Double tap REC to clear the automation of RATE knob  
Double tap SHIFT to clear the trigger automation



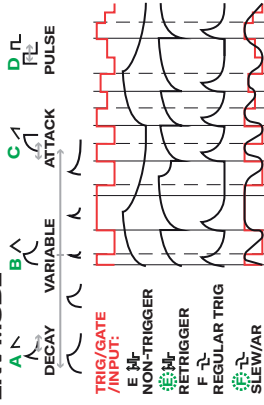
**SHIFT +A/B/C/D/E/F** = shape

SHIFT + A/B/C/D/E/F = channel shape/mode-specific settings

### LFO MODE

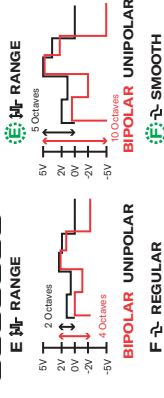
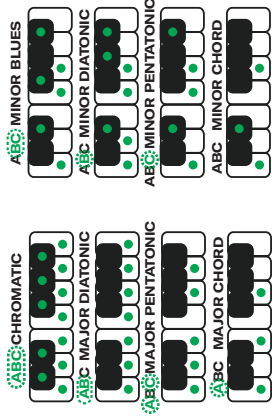


### ENV MODE



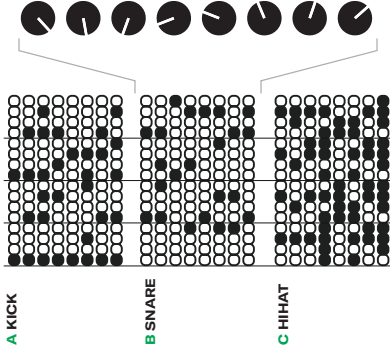
### CV MODE

A/B/C SCALE SELECTION D/L QUANTIZE ON/OFF  
 MAJOR A MINOR DIATONIC  
 MORE LIGHT = MORE NOTES



### TRIG FILL GENERATOR

REC+SHIFT+RATE = generate trigger fill  
 REC+SHIFT+A/B/C/D/E/F = trigger fill algorithm  
 A/B/C: RATE selects 1 of 8 sequences



D/E/F: RATE sets the number of fills  
 D: 1 (1, 2, 4, 8, 16, 32 steps)  
 E: 4 (1, 2, 4, 8 steps)  
 F: RANDOM (1 to number of steps)

### INPUT MODES

SHIFT+MODE = META IN MODE  
 EF+MODE = E/F INPUT MODE

