

BUTTON COMBOS

Channel Settings

mute/unmute channel	MUTE+A/B/C/D/E/F
channel shape	
/mode-specific settings	SHIFT +A/B/C/D/E/F
sync LFO to CLK IN	SHIFT +CLK
channel reacts to reset	SHIFT +MUTE
META IN mode	SHIFT +MODE (> 2s to disable)
E/F input mode	EF+MODE (> 2s to disable)
set channel bi-/unipolar	A/B/C/D/E/F+MUTE
quantize channel trigs	A/B/C/D/E/F+CLK

CLK channel

start/stop clock	MODE
set CLK IN divider	SHIFT +A/B/C/D/E/F
adjust CLK IN divider	SHIFT +CLK/MUTE (+/-)
tap tempo	REC+ SHIFT

Automation

record RATE automation	REC+turn RATE
clear RATE automation	2x REC
record TRIG automation	REC+ SHIFT
trigger without recordings	SHIFT +REC
clear TRIG automation	2x SHIFT
set automation length	REC+A/B/C/D/E/F
adjust automation length	REC+CLK/MUTE
generate trigger fill	REC+ SHIFT +turn RATE
trigger fill algorithm	REC+ SHIFT +A/B/C/D/E/F
rotate trigger sequence	REC+ SHIFT +CLK/MUTE
erase automation parts	MUTE+REC while held

Memory

save bank	SHIFT +BANK
copy channel	< 2s A/B/C/D/E/F+BANK
paste channel	> 2s A/B/C/D/E/F+BANK
load bank	< 2s BANK+A/B/C/D/E/F
save bank to	> 2s BANK+A/B/C/D/E/F
load bank at the end of sequence	BANK+CLK+A/B/C/D/E/F

6 CHANNELS OF GESTURAL MUSIC-MAKING AT YOUR FINGER TIPS ... ARE YOU READY?

This is a quick reference to be used after reading the full manual available HERE:



READ IT FIRST AND COME BACK QUICK START

1. Channel outputs

Patch them to modulate stuff
Lights indicate channel voltage

2. Channel buttons

Press to select the channel

3. MODE button

Press to change the mode of the selected channel

4. RATE knob

Adjust the main parameter of the selected channel

5. REC button

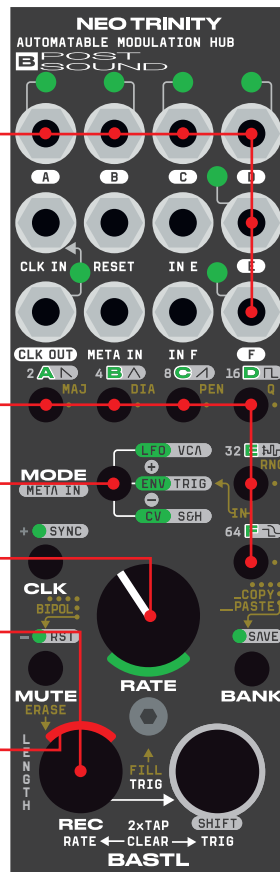
Hold REC+turn RATE to automate RATE
Hold REC+hit SHIFT to record triggers

REC light

Indicates active automation

6. CLEAR the automation

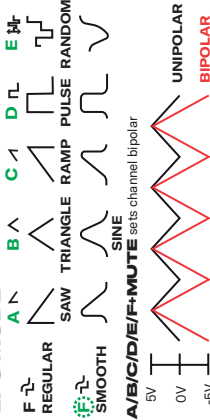
Double tap REC to clear the automation of RATE knob
Double tap SHIFT to clear the trigger automation



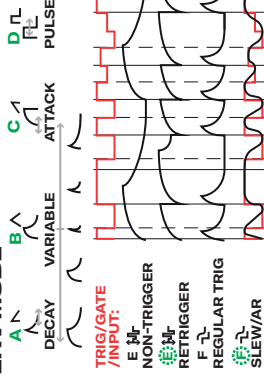
SHIFT +A/B/C/D/E/F = shape

SHIFT + A/B/C/D/E/F = channel shape/mode-specific settings

LFO MODE

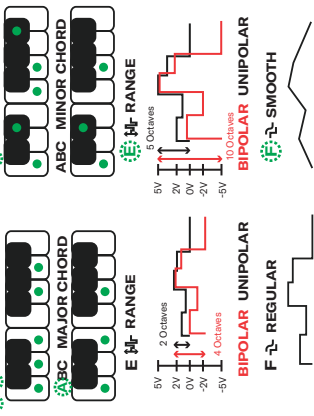


ENV MODE



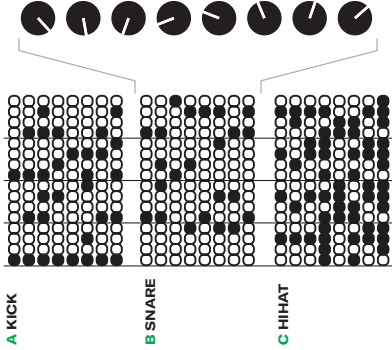
CV MODE

A/B/C SCALE SELECTION D/L QUANTIZE ON/OFF
 A MAJOR A MINOR DIATONIC
 MORE LIGHT = MORE NOTES



TRIG FILL GENERATOR

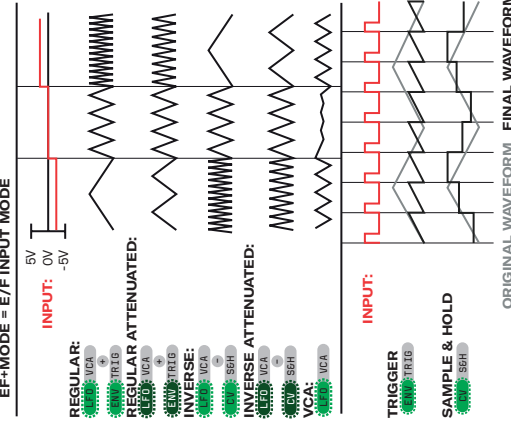
REC+ SHIFT +RATE = generate trigger fill
 REC+ SHIFT +A/B/C/D/E/F = trigger fill algorithm
 A/B/C: RATE selects 1 of 8 sequences



D/E/F: RATE sets the number of fills
 REC (1, 2, 4, 8, 16, 32 steps)
 B FULL (1 to number of steps)
 F RANDOM (1 to number of steps)

INPUT MODES

SHIFT +MODE = META IN MODE
 EF+MODE = E/F INPUT MODE



ORIGINAL WAVEFORM FINAL WAVEFORM