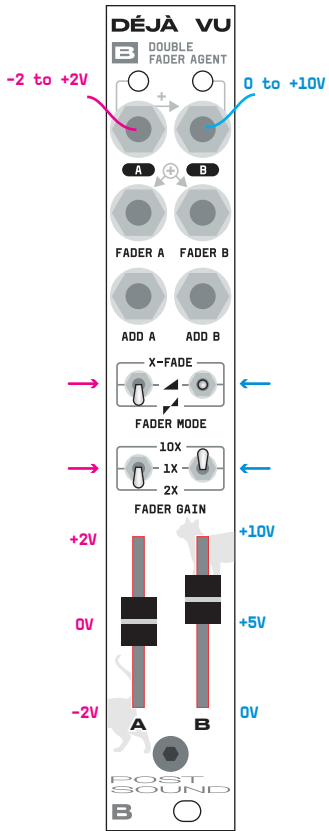
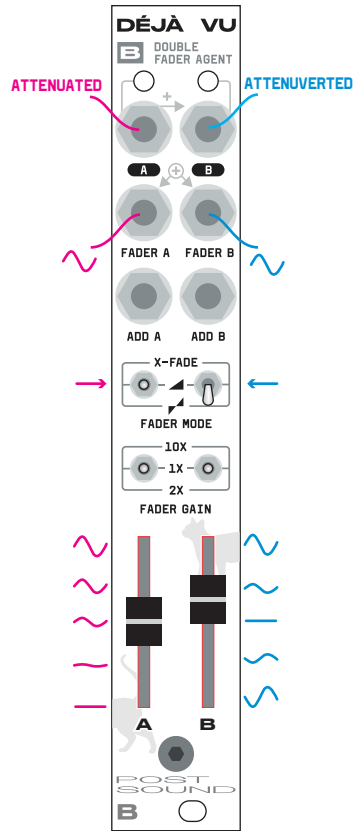


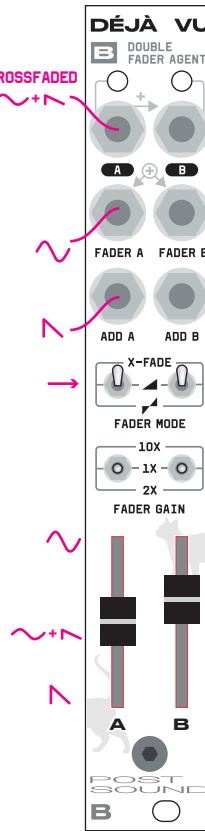
FADER SET VOLTAGE
GREAT FOR PERFORMANCE CONTROL
OF DIGITAL MODULES



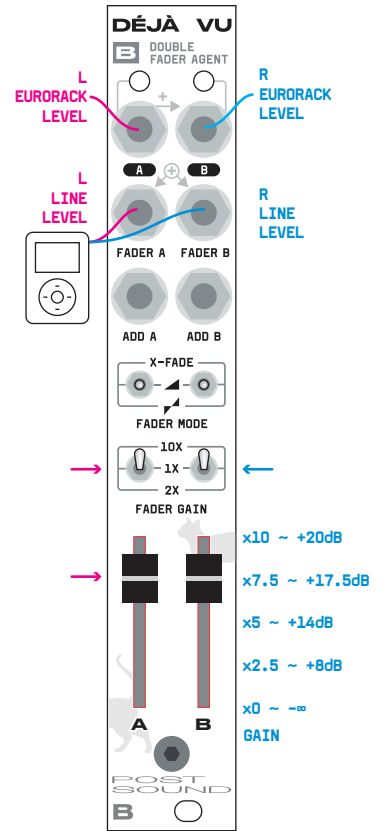
ATTENUATOR OR ATTENUVERTER
GREAT FOR MODULATIONS



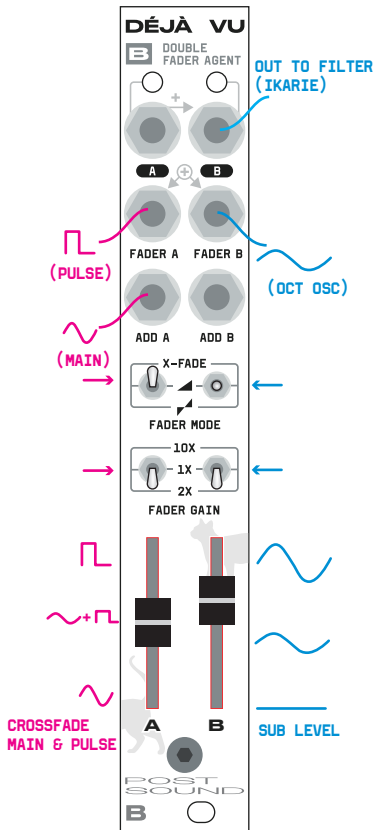
CROSSFADER
GREAT FOR AUDIO AND MODULATIONS



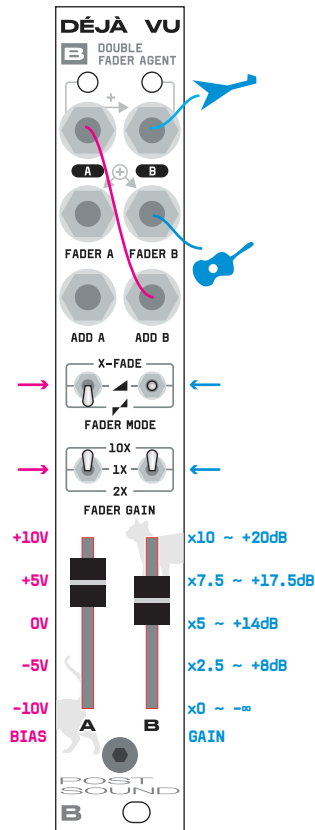
LINE STEREO PREAMP
AMPLIFY FROM LINE LEVEL TO EURORACK



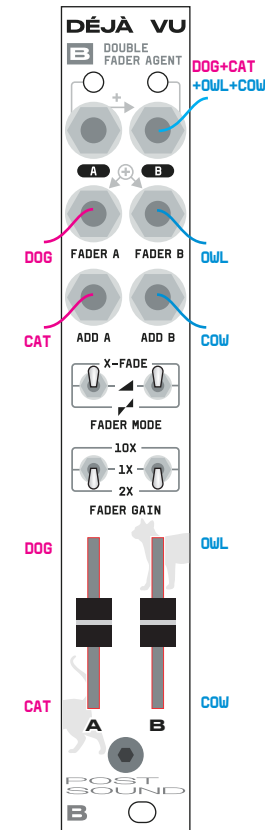
WAVEFORM MIXING FOR OSCILLATORS
(FOR PIZZA OSC)



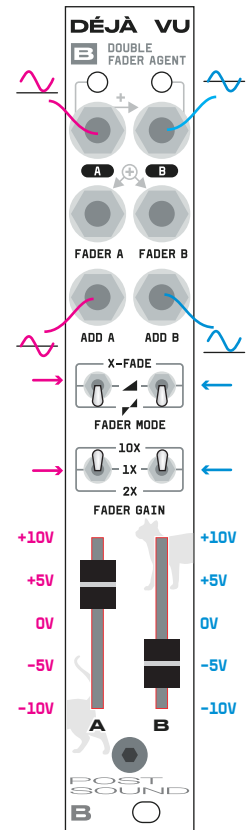
BIAS DISTORTION CLIPPER
(FOR EURORACK SIGNAL)



4 CHANNEL MIXER
GREAT FOR AUDIO AND MODULATIONS

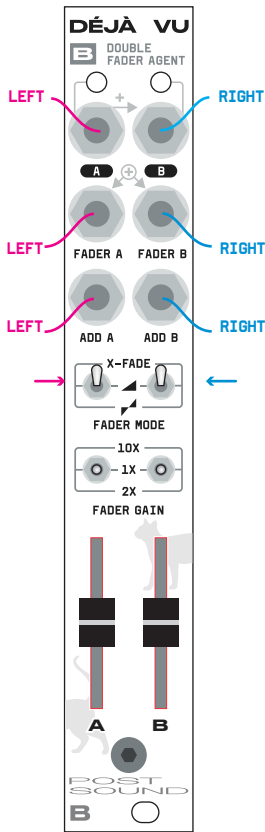


VOLTAGE PROCESSOR
UNIPOLAR TO BIPOLAR
BIPOLAR TO UNIPOLAR

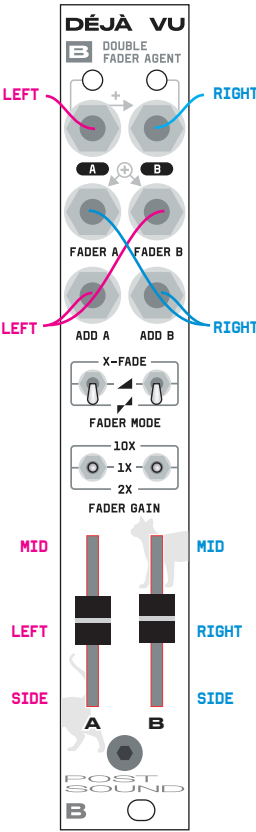


IF FADER INPUT IS NOT USED
THE FADER OFFSETS THE ADD INPUT

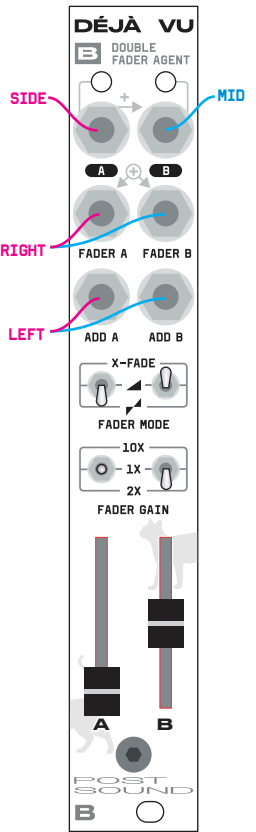
STEREO MIX
CROSSFADE BETWEEN 2 STEREO SIGNALS



STEREO MANGLER
MORPHING FROM STEREO TO MID OR SIDE

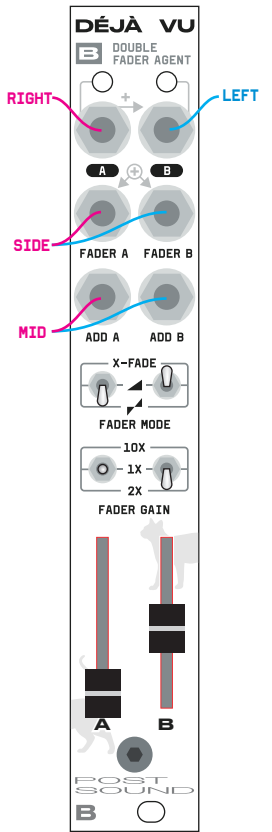


LEFT RIGHT STEREO
TO MID SIDE



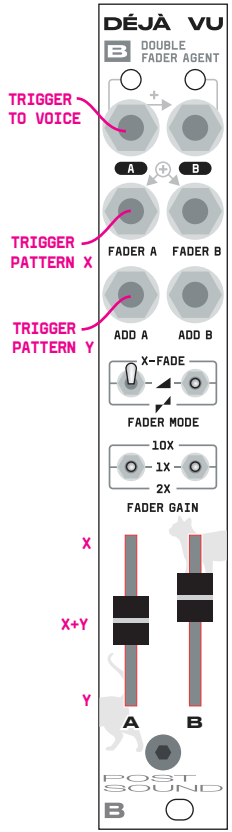
SIDE = LEFT - RIGHT
MID = LEFT + RIGHT

MID SIDE
TO LEFT RIGHT

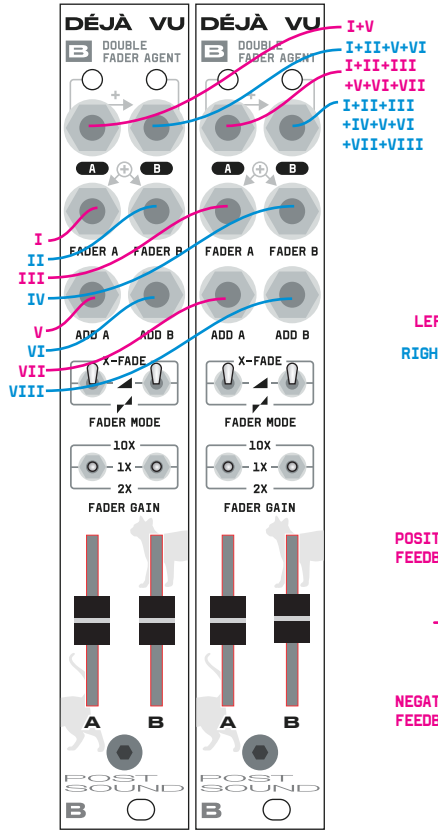


LEFT = MID + SIDE
RIGHT = MID - SIDE

CROSSFADING TRIGGER PATTERNS
GREAT FOR PERFORMATIVE VARIATION



CASCADING MIXER (WHEN CHAINED FROM THE BACK)
MIX UP TO 8 SIGNALS WITH 2x DEJA VU



EXTERNAL FEEDBACK
GET THAT EXTRA OOMPH FROM DISTORTED MIXER FEEDBACKS CAN BE USED WITH ANY EFFECT

